

## Charles H Watson

The Lyndales filled in for the Minneapolis club on August 15, 1888 against Kansas City.

<p>but was poorly supported all over, except behind the bat. The Lelands didn't do themselves justice at all, their fumbles and muffs being decidedly laughable at times. The game was without features. Score:</p>							
MINNEAPOLIS.....	A	B	R	E	P	O	E
Hurn, 2b.....	3	0	1	2	1	0	0
Nash, 1b.....	4	0	0	11	1	0	0
Allen, ss.....	4	0	1	3	4	1	1
Rehse, p.....	4	0	0	0	6	2	2
Herkimer, 3b.....	4	0	0	1	0	0	0
Watson, c.....	3	1	0	7	3	2	2
McCrum, lf.....	3	0	0	0	0	2	2
Schoonmaker, cf.....	3	0	0	3	0	0	0
March, rf.....	3	0	1	0	0	1	1
Totals.....	31	1	3	27	15	8	

Hank Hearn (Henry E Hearn?)  
 Nash  
 Allen – Possibly James Allen  
 Fred Rehse  
 Jack Herchmer  
 Charles H Watson  
 Joe McCrum  
 Schoonmaker  
 Frank March

St. Paul Globe August 16, 1888

**Old-time Player Here.**  
 There is a man in town who has been shaking hands with everybody ever since he arrived, who recalls the first really fast baseball team that was ever played in British Columbia. He is Mr. Joseph McCrum of Kamloops, a railway conductor on the C. P. R., just now, who is down for his holidays.

Mr. McCrum was a member of that famous Kamloops baseball team that the people in the inland capital brought to British Columbia in 1890 or thereabouts, and played about as fast a shortstop game as is put up anywhere even now. Joe, too, could go some behind the bat, and was an exceptionally fast man on the bases. Kamloops got baseball mad one year, and held a tournament. Donald entered and imported Frank March, the afterward famous pitcher for Tacoma, and then umpire, to help out. March came to Kamloops, but the Amities of Victoria beat Donald out, principally because there was no one to hold March. The next year Kamloops had March, and with March was practically the whole of a semi-professional team from Minneapolis, called the Lyndales, after Lyndale avenue in that city, where the players lived. Charles H. Watson, after-

ward leader of the band in Westminster, was catcher; Schoonmaker first baseman; Hank Hearn played on second; Jack Herchimer on third; McCrum held things down at short, succeeding Chesley, who had played the year before. Armstrong was in the field, with two others who were as good as the rest. The Kamloops team came to Vancouver for a First of July celebration, and defeated the Amities by 14 to 1, and that lonely run that Victoria got was obtained by Fred. Jackson of Victoria batting a little fly into the crowd where the fielders could not reach it. The upcountry team continued its tour, and defeated everything it went against. With Herchimer and McCrum as battery Port Townsend was sent down the line for 3 to 2. The next day, with all kinds of money bet on the result, Port Townsend got it rubbed in harder to the tune of 6 to 0. Victoria was again defeated on the return trip, and the tour ended because there was not a team on the coast left that would take a chance against the visitors.

Mr. McCrum is a prominent Knight of Pythias, and used to be famous as an all-round athlete and step-dancer.

*Wants Luce to Catch*

The Vancouver Province, July 13, 1905:7

**How It was Done.**

[SPECIAL DISPATCH TO THE TRIBUNE.]

DASSEL, Minn., Aug. 1.—Last Saturday the Dassel baseball club, assisted by Herchimer, Watson and the Nash brothers who are here hunting and fishing, beat the Hutchinson club 18 to 29. Hutchinson came up here Monday to play a return game. They beat Dassel 9 to 11, but they had to employ Murray, the Minneapolis league catcher, and Veach, the Des Moines league pitcher, and Bennett an old Northwestern league umpire, to help them out. The game belonged to Dassel. The score on the first half of the ninth inning stood 9 to 6 in favor of Dassel, but Bennett's rotten decisions in favor of Hutchinson gave them five more. The features of the game being the batting of Nash; one home run, one two-bagger and two singles; Watson and Herchimer, the Dassel battery, playing without an error. Base hits—Off Veach, 12; off Herchimer, 12.

Star Tribune August 2, 1887

**McCrum Wins by Five Feet.**

A foot race at Lake Calhoun yesterday afternoon for 100 yards, between Joe McCrum and Hugh Watson for \$50, was won by McCrum.

Star Tribune Aug 10, 1888

own cranks and to the officials of the club. The score was as follows:

MINNEAPOLIS.								
	R	B	P	A	E			
Turner, cf.....	1	2	0	0	0	1		
Daly, lf.....	3	3	0	0	0	0		
Miller, 3b.....	3	2	3	3	1	0		
Jantzen, c&ss.....	2	3	7	3	0	0		
Hengle, 2b.....	2	1	6	0	0	0		
Dugdale, ss&c.....	1	0	1	2	1	1		
Gibbs, p.....	1	1	1	7	1	1		
Jones, rf.....	0	0	0	0	0	0		
Morrison, 1b.....	0	2	6	1	1	1		
Totals.....	13	14	24	16	5			
LYNDALES.								
	R	B	P	A	E			
Schumaker, cf.....	1	0	0	0	0	0		
Nash, 1b.....	1	1	13	1	1	1		
Watson, c.....	0	0	8	3	1	1		
Watson, cf.....	1	0	0	1	0	0		
Herkimer, 3b.....	0	1	3	3	2	2		
McCrum, ss.....	1	1	0	2	2	2		
Marshall, cf.....	0	2	0	0	0	0		
March, p.....	1	0	0	7	2	2		
Hein, 2b.....	0	1	0	3	1	1		
Totals.....	5	6	24	20	9			
Minneapolis.....	0	2	1	0	4	0	3	13
Lyndales.....	1	1	3	0	0	0	0	5

Runs earned, Minneapolis 4, Lyndales 0; two-base hits, Turner 1, Miller 2, Jantzen 2, Morrison 1, Herkimer 1; three-base hits, Jantzen; double plays, Jantzen to Hengle; bases on balls, by Gibbs 3, by March 2; hit

St. Paul Globe April 14, 1889

Messrs. Marsh and Watson, the Minneapolis battery, have been engaged by the Kamloops baseball club, and will arrive in a few days.

Vancouver Daily World April 30, 1889: 1

A representative of the **SENTINEL** on in-  
 quiring of Mr. C. H. Watson what the  
 prospects were for the coming season, re-  
 ceived the brusque reply: "We're going to  
 have a little bit the gayest, swiftest team  
 that ever played in this part of the country,  
 and just tell them that the 'Old man' said  
 so. I tell you March is pitching stronger  
 than he ever did before, and now that I  
 have taken on a little more adipose tissue I  
 think I can stand the exercise," etc.

The team will be made up as follows:

Watson.....	catcher
March.....	pitch
Nash.....	1st base
Crawford.....	2nd base
Herchimer.....	3rd base
McCrum.....	short stop
Schoonemaker.....	middle field
Chealey.....	right field
Ganzelle.....	left field
Watson.....	pitcher.

Kamloops Inland Sentinel March 15, 1890

<p>Charles C. Watson and his bride arrive in New Westminster to-day from Kamloops. Mr. Watson henceforth will lead the choir of St. Andrew's Church there.</p>	<p>The brass band is making fine progress under the skilful teaching of Mr. C. H. Watson, of New Westminster. In the near future the boys will be able to furnish music for all occasions.</p>
<p>Vancouver Daily World May 13, 1890</p>	<p>Vancouver Daily World December 24, 1890</p>
<p>—C. H. Watson, leader of the New Westminster city band, has been presented with a locket by the members of that organization. He is leaving for Toronto, to be absent several months.</p>	
<p>Vancouver Daily World October 3, 1893</p>	

<p>Name: Maggie E Campbell</p> <p>Gender: Female</p> <p>Spouse Name: Charles H Watson</p> <p>Spouse Gender: Male</p> <p>Marriage Date: 16 Apr 1890</p> <p>Marriage Location: New Westminster</p> <p>Registration Number: 1890-09-115969</p> <p>BCA Number: B11382</p> <p>GSU Number: 1983975</p>	<p>Name: Campbell Hubert Allen Watson</p> <p>Gender: Male</p> <p>Race: White</p> <p>Birth Date: 8 Nov 1894</p> <p>Birth Place: Minneapolis, Hennepin, Minnesota</p> <p>Christening Place: Minneapolis, Hennepin, Minnesota</p> <p>Father: Charles Hubert Watson</p> <p>Mother: Margaret Eva Campbell</p> <p>FHL Film Number: 1498833</p>
--	--

Name: Charles H Watson  
 Gender: Male  
 Marital Status: Married  
 Age: 26  
 Birth Year: abt 1865  
 Birth Place: New Brunswick  
 Residence Date: 1891  
 Residence Place: New Westminster City, New Westminster, British Columbia, Canada  
 Relation to Head: Sn in law  
 Religion: Free Church  
 Occupation: Organist  
 Can Read: Yes  
 Can Write: Yes  
 French Canadian: No  
 Father's Birth Place: New Brunswick  
 Mother's Birth Place: New Brunswick  
 Division Number: 15  
 Neighbors: [View others on page](#)

Household Members	Age	Relationship
John Campbell	51	Head
Mary Campbell	51	W
John A Campbell	18	Son
Chas A Campbell	15	Son
Thomson Campbell	13	Son
<b>Charles H Watson</b>	<b>26</b>	<b>Sn in law</b>
Margt E Watson	26	Daughter
M E Watson		grand D

Name: Maggie E Watson  
 Age: 34  
 Birth Date: Aug 1865  
 Birthplace: Canada [Canada English]  
 Home in 1900: Minneapolis Ward 8, Hennepin, Minnesota  
 Ward of City: 8  
 Street: First Ave S  
 House Number: 2714  
 Sheet Number: 5  
 Number of Dwelling in Order of Visitation: 85  
 Family Number: 106  
 Race: White  
 Gender: Female  
 Relation to Head of House: Sister in Law (Sister-in-law)  
 Marital Status: Married  
 Marriage Year: 1890  
 Years Married: 10  
 Father's Birthplace: Canada English  
 Mother's Birthplace: Canada, England  
 Mother: number of living children: 2  
 Mother: How many children: 2  
 Can Read: Yes  
 Can Write: Yes  
 Can Speak English: Yes  
 Neighbors: [View others on page](#)

Household Members	Age	Relationship
Allyn T Watson	28	Head
Lucy H Watson	27	Wife
Jane C Watson	59	Mother
Marguerite E Watson	9	Niece
<b>Maggie E Watson</b>	<b>34</b>	<b>Sister in Law (Sister-in-law)</b>
Campell H A Watson	5	Nephew

# Bandmaster Watson Dies at Honolulu

The sad news has reached Minneapolis of the death at Honolulu of Bandmaster C. H. Watson, of the 15th Minnesota, of typhoid fever. Mr. Watson was well known in this city, having for many years been at the head of Watson's 1st regiment band, an organization which he had brought to a high state of proficiency by his own untiring energy. When the steamer City of Paris, bearing the Minnesota boys en route to the Philippines, reached Honolulu, Mr. Watson was so ill that it was impossible to take him along to the end of the journey, and accordingly he was left on the island, under the charge of competent nurses. His disease did not improve, and death finally claimed him.

Mr. Watson was exceedingly popular with

his men, being his favorite instrument, although he understood them all, and was an arranger of considerable merit. He arranged many of the numbers played by his organization. His most notable work was in the gathering of large military bands for social grand street work, that most at the Elias' parade being one of the largest ever seen in Minneapolis. Lately, in company with Otto Fookhoff, of the Bijou, he engaged in the publishing business, the first publication being Theima march, which enjoyed a good run.

When the war broke out Mr. Watson linked his fortunes with his regiment, leaving his wife and child at the residence, on Thirteenth street south, and going where duty called him. His death was untimely, cutting short a promising career, and he



C. H. WATSON, LATE BANDMASTER OF THE FIRST REGIMENT BAND, ACCOMPANYING THE 15TH REGIMENT, MINNESOTA VOLUNTEERS, TO MANILA, WHO DIED AT HONOLULU JULY 29. THE PHOTOGRAPH FROM WHICH THE HALF TONE WAS PRODUCED WAS TAKEN IN SAN FRANCISCO SHORTLY BEFORE THE DEPARTURE OF THE REGIMENT FOR THE PHILIPPINES, AND WAS RECEIVED BY MR. WATSON'S SISTER A FEW DAYS AGO. THE UNIFORM IS THAT PROVIDED BY THE GOVERNMENT FOR THE EXPEDITION TO MANILA.

the soldiers, and it is said of him that he did not have an enemy in the regiment. Charles H. Watson was one of the best known musicians in the Northwest. For many years he was director of the 1st regiment band, having founded that institution, and in his following were some of the best musicians in the West. He had a facility for leading men, and in band and orchestra matters he was the recognized leader in Minneapolis. Aside from his band, he was the master of Watson's orchestra, which played at some of the best entertainments, and for the year past was in charge of the Bijou theater orchestra.

Aside from his work as a leader, he was a musician of no mean ability, the violin and

will be sadly missed in musical circles in Minneapolis, where his pleasant personality and kindness, especially to young composers, was marked and distinct.

#### Death of Private Reeder.

(Sent by the Associated Press.)

CAMP THOMAS, Chickamauga, Ga., July 28.—Private H. J. Reeder, Co. A, 15th Illinois, died at division hospital yesterday, after two days of great agony. The unfortunate man a few days since ate poison root he dug in the woods, mistaking it for sassafras.

The remains were sent to Pittsfield, Ill., his former home, for interment.

## Died While Under Arms.

Many in Vancouver will remember C. H. Watson, who was for several years bandmaster of the New Westminster city band, also choirmaster and organist of St. Andrew's church. Some four years ago he removed to Minneapolis, when he was appointed bandmaster of the 15th battalion band. When the Spanish-American war broke out the Minneapolis battalions were drafted for the expedition to Manila, and Mr. Watson proceeded with them, and went into camp at San Francisco while awaiting the arrival of transports. Here his conspicuous services were officially recognized, and he was promoted to brigade bandmaster. There was some sickness in the camp, and it is supposed that, during this period, Mr. Watson contracted typhoid fever which only developed after the troops had sailed for the Philippines. On their arrival at Honolulu it was decided that Mr. Watson and four others should be left in the hospital and be picked up by one of the later expeditions, when they should have recovered. Mr. Watson never recovered. The deceased married the eldest daughter of John Campbell, New Westminster, in 1890.

The Vancouver Province August 3, 1898: 2

Mrs. C. H. Watson, relict of the celebrated band master of Minneapolis, is now residing here and taking an active part in the management of Campbell & Watson's stationery store, of which she is a partner.

Vancouver Province September 9, 1899: 5

Minneapolis Star Tribune July 29, 1898

## British Columbia from the Earliest Times to the Present, Volume 3

<https://books.google.com/books?id=Jx11AQAAAJ&pg=PA282&lpg=PA282&dq=%22Charles+Hubert+Watson%22&source=bl&ots=nIQMHfOCDJ&sig=ACfU3U2pLLmYLXGW7ztJqiveyB8pZzI8DA&hl=en&sa=X&ved=2ahUKewjf Lfg96nvAhVHZM0KHcUCCcgQ6AEwEnoECAkQAw#v=onepage&q=%22Charles%20Hubert%20Watson%22&f=false>

CHARLES HUBERT WATSON.

BRITISH COLUMBIA

285

Musical circles of New Westminster and indeed all circles in a city where ability is respected and integrity honored suffered a distinct loss in the death of Charles Hubert Watson, for three years leader of the city band and organist and choirmaster of St. Andrew's Presbyterian church. At the time of his death, which occurred at Honolulu during the Spanish-American war, he was the director of the First Regiment band, and also band master of the Thirteenth Minnesota Volunteers, an organization which he founded and which his well timed and indefatigable labor placed among the leading organizations of its kind in the United States army.

Mr. Watson was born in New Brunswick, September 22, 1864, and was a son of Rev. A. A. and Jane Caroline Watson, the former of whom has passed away, the latter now residing in Minneapolis. Mr. Watson spent his childhood and acquired his education in his native city and during practically his entire active life was prominent in musical circles there, although he resided in New Westminster for a number of years. Those years won for him the confidence and a place of distinction and honor as a musician. He was band master of the City Band for three years, during which time it earned a professional reputation as a well managed, well directed and thoroughly proficient musical organization, and he was also organist and choirmaster of St. Andrew's Presbyterian church. In musical circles generally he was prominent and popular and he gained a widespread reputation as an able teacher, many of his former pupils being today accomplished musicians. About the year 1894 Mr. Watson returned to Minneapolis and there became quickly prominent in musical circles, his ability and energy carrying him forward into important relations with the musical life of the community. Here he organized the First Regiment Band and was its director for many years, leading some of the best musicians in western America. During this time also he organized and became the leader of Watson's Orchestra and was for one year in charge of the orchestra of the Bijou Theatre. His administrative ability directed into musical channels brought him prominence and distinction as a leader but it was fully equaled by his ability as a musician, for he possessed talent that seemed destined to carry him far, both as a player and as a composer. Practically every musical instrument was at his command although the violin and pipe organ were his favorites, and his musical execution, which was of a high order, was nevertheless equaled by his talent as a composer. He arranged many of the numbers played by his organizations and when he later engaged in the musical publishing business he exploited the Thema March which enjoyed a wide popu-

larity. His most notable work was in the gathering of large military bands for special grand street work and his executive and organizing ability was very evident during the Elks' parade held in Minneapolis in 1897, the largest pageant of its kind ever seen in that city.

When the Spanish-American war broke out and the Minneapolis Battalion was drafted for the expedition to Manila, Mr. Watson linked his fortunes with those of his regiment and proceeded with it to San Francisco, where the army was encamped awaiting the arrival of the transports. Here his conspicuous services were again officially recognized and he was promoted to be brigade bandmaster. There was some sickness in the camp at that time and it is supposed that during this period Mr. Watson contracted typhoid fever which only developed after the troops had sailed for the Philippines. Upon their arrival at Honolulu he was so ill that it was impossible to take him to the end of the journey and he was accordingly left on the island under the charge of competent nurses. His health did not improve, however, and on July 20, 1898, death claimed him, cutting short a promising career.

Mr. Watson married on April 16, 1890, Miss Margaret Eva Campbell, a daughter of John and Mary Campbell, and they became the parents of two children, Marguerite Elizabeth and Campbell Hubert Allan. The family now reside at No. 427 Fourth street, New Westminster, and are well known in social circles of that city.

Mr. Watson had many friends in New Westminster and in other parts of this province, all of whom deeply mourned the sudden termination of an active, successful and unusually promising career. Mr. Watson has also been sadly missed in musical circles of Minneapolis, where his work and enthusiasm had given a new impetus to musical advancement and where his contributions to musical development were timely and notable.